**Task 27 Template (Narrative Description: L1, L2, L3)**

**(L1)** How does one's train of thought allow one to make an important life decision?  After reading "Eveline" by James Joyce, write a stream of consciousness narrative from the perspective of a character who must make a life-altering decision.

**(L2)** Use stylistic devices (diction, details, imagery) to develop a stream of consciousness narrative effect in your work.

**(L3)** Use techniques (flashbacks, flashforwards) to convey multiple storylines as your character prepares to make his or her decision.

**Notes**

Describe your character (real or imagined):

Describe your character’s internal conflict; what decision must be made?

List samples of the following *stylistic devices* you will include to enhance your narrative:

|  |  |
| --- | --- |
| ***Device*** | ***Samples*** |
| **Diction** |  |
| **Details** |  |
| **Imagery** ***(Sensory)*** |  |

Outline the *multiple storylines* you will use as your character prepares to make his or her decision. Use the Pacing column to help you organize the order of inclusion of these elements within your narrative.

|  |  |  |
| --- | --- | --- |
| ***Pacing*** | ***Technique*** | ***Explanation of Technique*** |
|  | Flashback |  |
|  | Flashback |  |
|  | Flashback |  |
|  | Flashforward |  |
|  | Flashforward |  |
|  | Flashforward |  |

Explain the exact moment of your character’s *epiphany*. How will you highlight this moment within your narrative so that your reader understands the decision your character makes?

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